

HOUSES FILM EXCHANGE

The Washington Post 1877; Dec 30, 1917; ProQuest Historical Newspapers The Washington Post
pg. R6

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**Mather Structure on G Street
Will Cost \$250,000.**

KEEPS BUSINESS IN CAPITAL

**Baltimore Sought to Obtain the Film
Firms—Building to Be of New
Type of Construction—Offices Al-
ready Rented by Shannon & Luchs.
To Have Ten Stories.**

The firm of Shannon & Luchs, sole
agents for the proposed Mather build-
ing, announced yesterday that con-

struction work will be commenced at once on a ten story, absolute fireproof building, to cost in the neighborhood of \$250,000.

The building is located at 916-18 G street, on the site of the old National Rifles armory, which building has been torn down.

In this ten-story structure special arrangements have been made for housing the various film exchanges in the city which have been seriously interfered with by enforcement of the fire laws. It has been feared that these exchanges, which not only supply the District but also a greater portion of the South, would leave the city as they have been unable to secure suitable fireproof quarters. Baltimore has recently made no mean effort to get the exchanges to move to that city. The new building has the approval of the authorities for housing the film companies.

New Type of Construction.

The front of the building will be particularly attractive and of a type of construction new to Washington.

The contract has been let to the A. L. Smith Company, and a permit secured.

Freight and passenger elevators are included in the plans. The construction will include every detail known to modern office building achievement.

The basement will be arranged for the exhibition of films, a feature greatly appreciated by the exchanges.

There will also be desirable office suites, a number of which have already

been rented. Indeed, more than half of the building has been leased, it is stated.

Alonzo C. Mather is the owner. He is a Chicago investor, who owns much Washington realty. The architect is Clarence L. Harding, who will supervise the construction. It is expected to complete this building in record time.